

TO BE STRONG O BE LIBERAL O BE PROMPT

To serve its depositors well and truly, holding their interests identical with its own; to grant as generous terms as are consistent with good banking; to welcome the small account as cordially as the large one; to be satisfied with small margins of profit in its business transactions, and to give its customers a fair measure of its success, is the policy of

THE First National Bank OF CHICKASHA.

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Surplus.....\$ 60,000.00

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One of the greatest factors in the banking world is courtesy. All of the officers and employees of this bank endeavor to treat you with the utmost courtesy. We always have time to be polite. We extend a courteous welcome to you to become one of its many depositors.

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STORIES OF THE DIAMOND

AMERICAN LEAGUE STANDING.

	Won.	Lost.	Pct.
Boston	78	58	.573
Detroit	80	59	.571
Chicago	79	60	.568
New York	72	65	.525
St. Louis	73	67	.521
Cleveland	71	69	.507
Washington	68	67	.504
Philadelphia	59	106	.355

Results Yesterday.

At Cleveland 9, Philadelphia 1.
At St. Louis 6, Boston 1.
At Detroit 2, New York 4.
At Chicago 7, Washington 5.

Games Today.

Washington at Chicago.
Philadelphia at Cleveland.
New York at Detroit.
Boston at St. Louis.

NATIONAL LEAGUE STANDING.

	Won.	Lost.	Pct.
Brooklyn	79	54	.595
Philadelphia	77	55	.584
Boston	75	55	.577
New York	68	62	.523
Pittsburgh	64	71	.471
Chicago	61	76	.445
St. Louis	60	79	.432
Cincinnati	53	86	.381

Results Yesterday.

At New York 3, Cincinnati 1.
At Brooklyn 3, Pittsburgh 2.
At Philadelphia 3, St. Louis 5.
At Boston 0, Chicago 2.

Games Today.

Pittsburgh at Brooklyn.
Cincinnati at New York.
Chicago at Boston.
St. Louis at Philadelphia.

IN SPORTING CIRCLES

"TAKE YOUR TIME" HAS NO PRECEDENT

(By Hamilton, United Press Staff Correspondent.)

New York, Sept. 15.—John R. Tener president of the National league, is one man who doesn't understand why every young pitcher who goes in to the big leagues is admonished, even after he becomes a veteran: "Take your time."

"The best of the pitchers, men who have made baseball history, did not do it," Tener said today, "and if there is anything in following an effective man's method to gain the same sort of effectiveness, the young pitcher in gaining nothing by taking his time."

Tener pointed out that when a pitcher begins to grow nervous, when the opposition begins to pick the ball for base hits, the fans begin to roar: "Take your time!"

"And it was not done by any of the famous pitchers," he said.

By way of proving his contention Tener picked out Radbourne, McGinnity, Mathewson, Rube, Rucker, Miner Brown and Alexander, present day marvel.

"They all worked fast," he said. "Mathewson was one of the fastest workers I ever saw and McGinnity, Radbourne and Rube were all speedy workers. Alexander, who holds a world record for shut-out victories in one season, is a fast worker."

"Perhaps, if the fans were aware of these facts they might cry out for the pitcher to speed up when the game went wrong."

Tener was quite a marvel as a pitcher himself back in the days when baseball was just beginning to make its popularity reach a high spot. So he was asked how he worked.

"Well," he replied, "I wasn't a speedy pitcher, but I noticed that I always worked better when I worked fast."

Tener made no attempt to give a reason for the effectiveness of the pitcher who worked fast, but he admitted that a great many slow working pitchers, probably, are just as effective as the men who fire rapidly from the mound.

"I never took the trouble to notice any slow pitching men and study their effectiveness as a class," he said. "However, I have noticed that a great

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many of those who took their time on the mound didn't last a long time in the big show. I guess their arms get colder than if they worked with some "pep."

So, if Tener's judgment is worth anything it might be well for this rookie pitcher to study effectiveness while working at a fast pace. Anyway, he will have the consolation of knowing that some of the game's greatest workers were men who used rapid fire tactics in putting the bat up to the batter.

Heinie Zimmerman, who recently was traded to the New York Giants by the Cubs, declares he is supremely happy in his new surroundings. Heinie is a resident of New York and probably would rather play at the Polo grounds, where he is idolized to a certain extent by Bronx fans.

Mike Mowery, who was unconditionally released by the Pirates, and then was taken up by the Dodgers, is playing the best baseball of his career. He is fielding like a demon and his hitting has been at the most opportune moments.

KILBANE'S CLASS NOT APPRECIATED

(By Hamilton, United Press Staff Correspondent.)

New York, Sept. 15.—Since Johnny Kilbane, the featherweight champion, had such an easy time in winning from George Chaney of Baltimore in their Labor Day bout at Cedar Point, Ohio, Kilbane has an answer to the talk about his being a champion of the "cheese" class.

The fact of the matter is that Kilbane is just about the cleverest and most versatile champion now fighting. Undeniably he has proved the most effective. His record is surprisingly full of knockouts and clean cut victories. It has been some years since Kilbane won his title from Abe Attell, who at that time was characterized as one of the cleverest boys who ever had laid claim to the title in the ranks which have been graced by some of the most famous milt artists of the century. And Kilbane had a comparatively easy time outpointing the champion then recognized.

Since that time Kilbane has met every boxer in his class who has shown himself worthy of a chance at the title. And every one of them has gone down to a crushing defeat. Kilbane even has stepped out of his class and has tried the issue with some of the best lightweights, Joe Mandot being one of the most prominent. Some of the writers gave Mandot a bit of the best of the milt, but a majority of them said it was a draw and gave Kilbane great credit.

It has been said to Kilbane that he has avoided decision bouts to protect his title much the same as Freddie Welsh has done. Well, even if he had, there is an excuse. It is hard in these days to find a place for a fight where a decision can be given, but Kilbane has fought several decision battles and none ever has gone against him.

Ritchie Mitchell is considered one of the country's best lightweights but Kilbane gave him a high class trimming when Mitchell was a featherweight. Not much has been heard of Eddie O'Keefe since he tried to brush back a troublesome lock of hair during a bout with Kilbane. Kilbane put

his right hand across on O'Keefe's jaw and Eddie took a long sleep.

Once Kid Williams, the bantamweight champion, thought he could lick the featherweight champion, and he tried it. Williams took the worst beating he possibly could have assimilated and still stayed on his feet.

Chaney began to come to the front and yell for a match with the champion. He got it. He also got the usual trimming from Kilbane.

And, let us add by way of appendage that its going to be some time before a featherweight with sufficient class to down Kilbane, makes his appearance. There have been few boxers with ability of Kilbane. He can hit well.

There are a great many fight followers in the country who believe the little featherweight is just the man to tip Freddie Welsh's crown off his head and place it back to a point where there will be some interest in the lightweight class.



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—THE—

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Uncle Eben.

"De man dat's allus sayin' what he'd do if he was in somebody else's place," said Uncle Eben, "mos' generally ain't doin' nuffin' much on his own account."

Making the World Better.

That the world is growing better means that the ruling thoughts are those seeking brighter, better things, higher levels of vision.—Max.

Chance for an invention.

There are dolls which say "Mamma" and "Papa." Why doesn't someone invent a golf ball that will say "Here I am?"—Indianapolis Star.

Vaults Visible All Round.

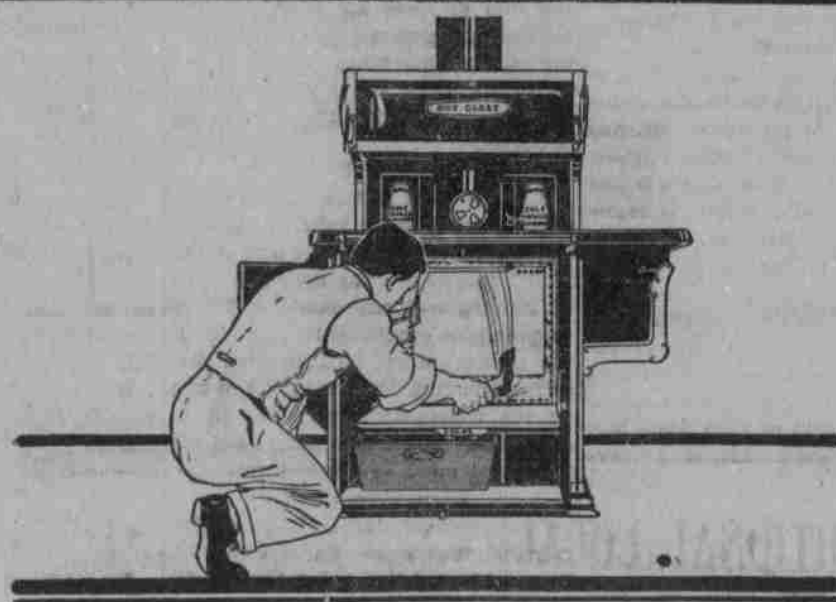
The vaults of the new branch of the Corn Exchange bank at Eighty-Sixth street and Broadway, New York, are protected by a most elaborate system of electric lights and mirrors. The space underneath them is brilliantly lighted and mirrors at the floor angles reflect everything that takes place beneath. A vertical mirror reveals to the night watchman the narrow passage between the vaults and the walls of the building.

Sculptor's Prophecy.

Suddenly, in the midst of his work, Arnold Ronnebeck, who was designing the decorations for municipal bridges in Berlin, was overwhelmed by a strange and unaccountable feeling of sadness. It was not like a mood, but rather like a deep shadow cast over him and his work. He was under contract to do the work, but he could not keep at it. Finally he yielded to what was for him a mysterious impulse, and let his feelings have their way with him. No one was more astonished than he when he had finished, roughly but with simple power, a figure of the crucified Christ and the mourning women.

He could not explain it. He wrote to a friend: "I felt I had to do it. I could find no other symbol to express my sense of tragedy. But as soon as it was done I felt relief, and I am working again."

Did the war fling the shadow of the cross over the sensitive soul of the artist, and was his mood born of the inner knowledge that there was to be another crucifixion, and that again throughout the world there would be women mourning at the foot of the cross upon which humanity was bleeding?—Christian Herald.



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